

1658

Tuesday Afternoon Series

WALTER HALL
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

APRIL 3 1980

MUSIC OF STRAVINSKY

JOHN HAWKINS, conductor

INTROITUS - T.S. ELIOT IN MEMORIAM (1965)
for Male Chorus and Chamber Ensemble

Nora Bumanis, harp; Mary Jane Couldridge, piano; Kenneth Erskine, David Champion, tam-tams; John Mele, Nicholas Kompridis, timpani; Catherine Jillings, viola; Brian Quebec, bass.

IN MEMORIAM DYLAN THOMAS (1954)
Dirge Canons and Song for Tenor Voice, String Quartet and Four Trombones

James McLean, tenor
Michael Newnham, Susan Dustan, Gordon Griffith, tenor trombones;
Douglas Lavell, bass trombone;
Mark Friedman, Marc Destrubé, violins; Catherine Jillings, viola; Elizabeth Dolin, cello

THREE SONGS FROM WILLIAM SHAKESPEARE (1953)
for Mezzo-Soprano, Flute, Clarinet and Viola

Tania Parrish, Mezzo-Soprano;
Susan Karpo, flute; Lori Freedman, clarinet; Valerie Kuinka, viola

MASS (1948)
for Mixed Chorus and Double Wind Quintet

Lesley Young, Janet Page, oboes; David Sussman, English horn; James Jamieson, Shannon Peet, bassoons; Sam Cancellara, Holly Shephard, trumpets; Michael Newnham, Susan Dustan, tenor trombones; Douglas Lavell, bass trombone

Members of the Chorus

Sopranos

Judith Anzelc
Kristina Bendikas
Agnes Cekuta
Christine Frolick
Carolyn Hart (solo)
Maureen Lennon
Janice Strifler

Altos

Mary Jane Couldridge
Paula Francis
Olena Genyk-Berezowski
Janet Rooks
Sung Ha Shin (solo)
Geraldine Thornton
Joan Wiacek

Tenors

John Adrian
Danny Eastwood
Christopher Francis
Leonard Hild (Solo I)
Jeffry Mason
Donald McLean
Terrance Pitt-Brooke
(Solo II)
Barry Waterlow

Basses

Gregory Cross
Clifford Eisen
Mark Fabbi
Robert Falck
Robert Long
Ralph McIntosh (solo)
Michael Mulrooney
David Wadley

Rehearsal pianists

Mary Jane Couldridge, Michael Coghlan